**Matthew Pavesich, PhD**

mpavesi2@jhu.edu

[matthewpavesich.me](http://matthewpavesich.me)

**Research and Teaching Areas**

Writing + rhetoric, pedagogy, and the public humanities

**Academic Appointments**

Director + Teaching Professor

University Writing Program, 2021-

*Johns Hopkins University*

Teaching Professor of English, 2019-2021

Associate Director of the Writing Program, 2015-2021

*Georgetown University*

Senior Faculty Fellow, 2018-2021

Red House

*Georgetown University*

Associate Teaching Professor of English, 2015-2019

*Georgetown University*

Visiting Assistant Professor of English, 2013-2015

*Georgetown University*

Visiting Instructor of English, 2011-2013

*Georgetown University*

Lecturer in English, 2009-2011

*Roosevelt University*

**Education**

University of Illinois at Chicago

Ph.D., English, 2009

University of Illinois at Chicago

M.A., English, 2003

University of St. Francis (IL)

B.A., English Literature/Secondary Education, 2000

**RESEARCH**

**Peer-Reviewed Publications**

“A Taxonomy of Life Writing: Exploring the Functions of Meaningful Self-Sponsored Writing in Everyday Life,” *Written Communication*. With Heather Lindeman, Dana Driscoll, Andrea Efthymiou, and Jennifer Reid(forthcoming 2024).

“A Public Humanities Experiment: DC/Adapters, 2013-Present,” *Routledge Companion to Publicly Engaged Humanities Scholarship*. Eds. Michelle May Curry and Daniel Fisher-Livne. Routledge (forthcoming 2024).

“Writing to Learn Beyond the University,” *Writing Beyond the University: Preparing Lifelong Learners for Lifewide Writing*. Eds. Julia Bleakney, Jessie Moore, and Paula Rosinski. Center for Engaged Learning’s Open Access Book Series at Elon University (North Carolina). With Dana Driscoll, Andrea Efthymiou, Heather Lindeman, and Jennifer Reid (2022).

“Failing Forward: Writing, Design, and Organic Curricular Change at Georgetown University,” *Redesigning Liberal Education: Innovative Design for a Twenty-First Century Undergraduate Education*. Eds. William Moner, Philip Motley, and Rebecca Pope-Ruark. Johns Hopkins U.P.With Margaret Debelius and Sherry Lee Linkon (2020).

“[Learning as Coordination: Postpedagogy + Design](http://enculturation.net/learning_as_coordination),” *enculturation*. With Steph Ceraso (2019).

“For More Than Display: D.C.’s Adaptable Flag,” *Washington History: A Publication of the Historical Society of Washington, D.C.* 30.2 (Fall 2018).

“[An Affordance Approach to WAC Sustainability and Development](https://wac.colostate.edu/journal/vol26/linkon.pdf),” *The WAC*

*Journal* 26 (Fall 2015): 22-35. With Sherry Lee Linkon.

*“*[Field Notes on Activist Objects](https://tcjournal.org/vol4/pavesich),” *Technoculture* 4 (2014).

“[Reflecting on the Liberal Reflex: Rhetoric and the Politics of Acknowledgement in Basic Writing](https://files.eric.ed.gov/fulltext/EJ988211.pdf),” *Journal of Basic Writing* 30.2 (2011): 84-109.

* *(*Re-printed in Parlor Press’ yearly volume[*The Best of the Independent Rhetoric and Composition Journals*)](https://parlorpress.com/products/best-of-the-independent-rhetoric-and-composition-journals-2012?pr_prod_strat=use_description&pr_rec_id=353a210f1&pr_rec_pid=4538042384419&pr_ref_pid=4537367592995&pr_seq=uniform).

**Projects**

DC/Adapters ([www.dcadapters.org](http://www.dcadapters.org/))(2013 – ), a digital archive of local visual rhetoric

* Featured in “[The red stars and stripes of D.C.’s flag lend themselves to all sorts of creativity](https://www.washingtonpost.com/local/the-red-stars-and-stripes-of-dcs-flag-lend-themselves-to-all-sorts-of-creativity/2015/01/18/ae5181e2-9d04-11e4-bcfb-059ec7a93ddc_story.html?noredirect=on&utm_term=.bc08d0e69ee1)” by John Kelly in *The Washington Post*, 18 January 2015
* Registered on the National Humanities Alliance’s [*Humanities for All*](https://humanitiesforall.org/#disciplines=communication-and-rhetoric) database and the Rhetoric Society of America’s [*Rhetorics for All*](https://www.rhetoricsociety.org/aws/RSA/pt/sp/rhetorics_for_all) database

[Downloading Statehood](https://www.youtube.com/watch?v=OIVY4kFBHZs), a DC/Adapters video, funded by Georgetown’s Center for Social Justice

[Writing Beyond The University Research Seminar](https://www.centerforengagedlearning.org/cel-seminars/writing-beyond-the-university-research-seminar/) (2019-2022), at Elon University’s

Center for Engaged Learning

**Invited Talks/Texts/Exhibits**

"Adding writing to your course: a little goes a long way,” roundtable at the Best Practices of University Teaching, Center for Teaching Excellence and Innovation, Spring 2023.

“[Not if, But How](https://hcommons.org/deposits/item/hc%3A44797/).” Blog post for the National Humanities Alliance on the state of the public humanities. Edited by Kath Burton. Spring 2022.

“[Converging on Impactful, Reciprocal Collaborations](https://futures.georgetown.edu/onboarding-convergence-labs/).” Blog post for the Red House website. Spring 2021.

“[Teaching with Humanities for All (Even Online!)](https://humanitiesforall.org/features/teaching-with-humanities-for-all/).” Blog post on the National Humanities Alliance’s Humanities for All blog. Spring 2020.

“[Writing in the Wild](https://writing.georgetown.edu/announcements/writing-in-the-wild/).” Blog post on the Georgetown University Writing Program website. Fall 2019.

“Audience Matters: the Public Humanities from a Rhetorical Perspective,” Lecture at the Graduate Institute on Engaged and Public Humanities, Georgetown University, Summer 2019.

“[The (Design) Studio Approach to Teaching Writing](https://writing.georgetown.edu/announcements/the-design-studio-approach-to-teaching-writing/).” Blog post on the Georgetown University Writing Program website. Spring 2019.

DC/Adapters exhibit at Washington Performing Arts’ event “Politics and Art: District Vox.” John A. Wilson District Building. June 2018.

“Disruption and its Contents.” Lecture at the English Graduate Student Conference, Georgetown University, February 2016.

“Folk Uses of the D.C. Flag.” Lecture at the Chesapeake Bay Flag Association, April 2015.

“DC/Adapters and Ecological Fieldwork.” Lecture at the Association of Main Campus Retired Faculty, Georgetown University, March 2015.

“DC/Adapters and Graphic Adaptation.” Lecture at the University of Maryland-Baltimore County, February 2015.

**Grants/Fellowships**

$48,500, DELTA grant, co-investigator on “Writing@Hopkins: A Toolkit for Teaching Writing in the Disciplines” (Johns Hopkins), 2022-2023

Engaged Scholar Fellow, Center for Social Concern (Johns Hopkins), 2022-2023

Faculty Fellow for Public Rhetoric, Center for Social Justice (Georgetown), 2017-2020

$5,000 Technology-Enhanced Learning Grant: “Library Escape Room: Fake News” (Georgetown), 2017-2018

$5,200 Initiative on Technology-Enhanced Learning: “How Technology Can Enhance Writing Instruction at Georgetown” (Georgetown), 2013-2014

$3,000 from Georgetown’s Center for New Designs in Learning and Scholarship: “Benchmarking First-Year Writing” (Georgetown), 2013

Fellow, Kellogg Institute for Developmental Learning (Appalachian State University), 2009

**Selected Conferences/Workshops**

“Writing for Life: How Adults Use Self-Sponsored Writing to Establish Identity and to Preserve Memory,” Conference on Engaged Learning, Elon University, July 2022.

“Rhetorics for All,” Rhetoric Society of America, Baltimore, June 2022.

“Self-Sponsored Writing: A Taxonomy of the Civic, Personal, and Professional Functions of Writing in People’s Lives,” Conference on Engaged Learning, Elon University, July 2021.

“Illustrating Local Complexities: A DC/Adapters Film,” Association for the Study of the Arts of the Present, University of Maryland, College Park, October 2019.

Rhetoric Society of America Workshop on the Public Humanities, University of Maryland, College Park, June 2019.

“Caring for an Assembly: Networking for a New Kind of Work,” Conference on College Composition and Communication, Kansas City, March 2018.

DC/Adapters poster at the D.C. History Conference, Washington, D.C., October 2018.

“Leveraging Composition’s New Cool,” Conference on College Composition and Communication, Portland, March 2017.

“21st Century Progymnasmata,” Thomas R. Watson Conference, Louisville, October 2016. With Steph Ceraso and Eric Detweiler.

“The Materiality of Digital Mapping: Two Postpedagogical Approaches,” Computers and Writing, Syracuse, May 2016. With Karen Shaup.

“Make a Thing, We Told Them,” (half-day workshop), Conference on College Composition and Communication, Houston, March 2016.

“From Expertise to Conversation:  Program Building and Assessment through Collaboration and Exploration.” Association of American Colleges and Universities, New Orleans, February 2016. With Sherry Linkon and Maggie Debelius.

“Risking ‘Readiness’: Resisting College-Readiness Reforms & (Re)Writing the ‘Unprepared’ Student.” Conference on College Composition and Communication, Tampa, March 2015.

“Organic Writing: Ground-Up Approaches to Writing in the Disciplines.” International Writing Across the Curriculum Conference, Minneapolis, June 2014.

“DC/Adapters: Writing Washington D.C.’s Neighborhood Networks.” Research Network Forum at the Conference on College Composition and Communication, March 2014.

“Economies of Intention: A Problem of Supply and Demand.” Thomas R. Watson Conference, Louisville, October 2012.

“Intention After the Fact: Old and New Boundaries in Rhetoric.” College English Association, College Park, March 2012.

“Inclusion/Exclusion: Governmentality and the Biopolitical.” Panel chair and presenter. Rhetoric Society of America, Minneapolis, May 2010.

“The Problem of Authenticity and the Responsibility of Composition Pedagogy.” Rhetoric Society of America. Seattle, May 2008.

Roundtable: “Interrogating Rhetorics of Civic Engagement.” Rhetoric Society of America. Seattle, May 2008.

“A Real Case of the Blues: The Discourse of Authenticity and Urban Redevelopment in Chicago’s Bronzeville Neighborhood.” Conference on Authenticity at the European Studies Research Institute (ESRI) of Salford University. Manchester, UK, September 2006.

“Authenticity and Liberalism: The Mutual Exclusivity of America’s Favorite Ideas.” Rhetoric Society of America. Memphis, May 2006.

**Professional Memberships**

Council of Writing Program Administrators

National Council of Teachers of English

Rhetoric Society of America

**TEACHING**

**Classes**

Johns Hopkins University

* The Teaching Writing Workshop (Graduate)
* Reintroduction to Writing (First-Year Writing)

Georgetown University

* English 890: M.A. Digital Capstone Seminar (Graduate)
* English 749: “After the Rhetorical Turn” (Graduate)
* English 735: “Rhetorical Ecologies and Composition Pedagogy” (Graduate)
* English 434: Humanities@Work (Undergraduate)
* Writing 305: Studio in Design and Communication (Undergraduate)
* Interdisciplinary Studies 298: Approaches to English Composition (Undergraduate)
* English 286: Introduction to Rhetoric (Undergraduate)
* English 286: Studio Collaborative (Undergraduate)
* Writing 015: Writing and Culture Seminar (First-Year Writing)
* Writing 012: Critical Reading and Writing (First-Year Writing for first-generation college students)
* Writing 025: Writing and Culture Seminar (First-Year Writing, one credit module)
* Interdisciplinary Studies 033: Bridge to Interdisciplinary Writing (Regents Science Scholars Program – Writing in the Disciplines for first-generation college science majors)
* English 001: Expository Writing (Summer High School Program)

Roosevelt University

* English 487: Internship in Teaching Composition
* English 222 (Honors): Tutoring at the Writing Center
* Liberal Studies 201: Writing Social Justice
* English 101: Introduction to Composition
* English 100: Basic Writing Practice
* First-Year Seminar

University of Illinois at Chicago

* English 222: Tutoring in the Writing Center
* English 122: Understanding Rhetoric
* English 161: First-year Writing II
* English 160: First-year Writing I
* Summer Enrichment Writing Workshop

City Colleges of Chicago, Malcolm X College

* English 102 (Composition II)
* English 101 (Composition I)
* English 100 (Developmental Composition)

**Mentoring**

* Mentor to Postdoctoral Fellows (Johns Hopkins): Aaron Begg (2023), Zachary Gartenberg (2023)
* Advisor, M.A. Digital Capstone Projects (English, Georgetown): Vincent Acovino (2018), Annie Gala (2018), Shea Kinser (2013), Jennifer Lee (2013), Paul de Leon (2013), Supriya Sharma (2013)
* Thesis Advisor (Executive Master’s in Leadership in the McDonough School of Business, Georgetown): Frazier Stowers (2014)
* Second Reader, M.A. Theses (English, Georgetown): Robert Wolfe III (2014), Naoki Okada (2014), Jocelyn Holm (2013)
* Member, M.A. Exam Committee (English, Georgetown): Madeline Hagaman (2011), Katie Yankura (2011)
* Graduate Writing Associates Mentor (14 teaching assistants mentored, as of Fall 2019)
* Undergraduate theses (English, Georgetown): Bianca Rodriguez (2021)
* Undergraduate majors (English, Georgetown): Rachel Sessa (class of 2022), Corine Forward (class of 2019)

**Curriculum Projects and Symposia**

* Institute on ePortfolios, American Association of Colleges and Universities (Johns Hopkins) 2023-2024
* [Summer Hilltop Immersion Program](http://futures.georgetown.edu/SHIP/) (Georgetown) 2021
	+ Curated 20 experiential learning courses for a new summer program
* [The Capitol Applied Learning Lab](https://futures.georgetown.edu/the-call/) (Georgetown) 2018-2021
	+ Built the original prototype for an experiential learning program that launched in Fall 2019
* [Graduate Certificate in the Engaged and Public Humanities](https://publichumanities.georgetown.edu/schedule) (Georgetown) 2018-2019
	+ 3-day seminar for graduate students and recent graduates
* [The State of the Art](https://thestateoftheart18.wixsite.com/summerseminar) (Georgetown) 2018
	+ 3-day professional development seminar for writing faculty

**Awards**

Provost’s Innovation in Teaching Award, for the public/digital humanities Capstone program for the Georgetown University English M.A. program, with Maggie Debelius and Sherry Linkon (2020)

Beeck Center Award for Social Impact + Innovation for [*Downloading Statehood*](https://www.youtube.com/watch?v=OIVY4kFBHZs) (video project) (2020)

Featured in Provost’s Innovation in Teaching Showcase Series, for the public/digital humanities Capstone program for the Georgetown University English M.A. program, with Maggie Debelius and Sherry Linkon (2019)

A “top-nominated professor” in Georgetown University’s Georgetown College (2015-2016, 2012-2013)

Commitment to Diversity Award Nominee, Student of Color Alliance (Georgetown, 2014-2015)

**SERVICE**

**Professional**

Public Humanities Officer and chair, public humanities committee, Rhetoric Society of America, 2024-2027

National advisory committee on the public humanities, Rhetoric Society of America, 2021 -

Steering Committee, Ivy Plus Writing Consortium, 2023 -

Host committee, Conference on Community Writing, 2021

Editorial board, *Journal of Basic Writing*, 2014 -

**University**

Taskforce, Academy for Engaged Scholarship, 2023 - (Johns Hopkins)

Shared Governance Council, Subcommittee on Programs, Centers, and Institutes, 2022 – (Johns Hopkins)

Chair, Curriculum Committee, Bachelor of Arts in Liberal Studies, School of Continuing Studies, Spring 2018 (Georgetown)

Faculty Advisory Committee, Maker Hub, Summer 2017 – 2021 (Georgetown)

Faculty Advisory Committee to the Provost, Fall 2015 – Spring 2019 (Georgetown)

Speaker, New Faculty Orientation, Summer 2016, 2014 (Georgetown)

Implementation Team on Non-Tenure Line Faculty, Office of the Provost, 2014 (Georgetown)

Task Force on Non-Tenure Line Faculty, Office of the Provost, 2014 (Georgetown)

**Department**

English Department Executive Committee, 2018-2019 (Georgetown)

English Department Merit Committee for Non-Tenure Line Faculty, 2019-2020, 2017-2018, 2015-2016 (Georgetown)

Writing Program Search Committees, 2016-2017, 2015-2016 (4 faculty hires)(Georgetown)

English Department Graduate Committee, 2015-2016 (Georgetown)

English Department Committee on Non-Tenure Line Faculty, 2014- 2016 (Georgetown)

English Curriculum Committee, 2011 (Roosevelt)

New faculty mentor, 2010 (Roosevelt)

**Community**

Grant reviewer, D.C. Oral History Collaborative, HumanitiesDC (2020)